

Tuning Sequence - Full Band

B. Park

The score is for a full band tuning sequence in 4/4 time, featuring eight instruments. The key signature is one flat (Bb). The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4. Part 2: Quarter rest. Part 3: Quarter notes G4, A4, Bb4.
- Clarinet in Bb:** Treble clef, 4/4 time. Part 1: Quarter notes G3, A3, Bb3. Part 2: Quarter rest. Part 3: Quarter notes G3, A3, Bb3.
- Alto Sax:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4. Part 2: Quarter rest. Part 3: Quarter notes G4, A4, Bb4.
- Tenor Sax:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4. Part 2: Quarter rest. Part 3: Quarter notes G4, A4, Bb4.
- Trumpet in Bb:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4. Part 2: Quarter rest. Part 3: Quarter notes G4, A4, Bb4.
- Mellophone:** Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, Bb4. Part 2: Quarter rest. Part 3: Quarter notes G4, A4, Bb4.
- Baritone (B.C.):** Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, Bb3. Part 2: Quarter rest. Part 3: Quarter notes G3, A3, Bb3.
- Tuba:** Bass clef, 4/4 time. Part 1: Quarter notes G2, A2, Bb2. Part 2: Quarter notes G2, A2, Bb2. Part 3: Quarter notes G2, A2, Bb2.

8

Fl.

B♭ Cl.

A. Sx.

T. Sx.

8

B♭ Tpt.

Mello.

Bar.

Tuba

This musical score is for a full band tuning sequence, covering measures 16 through 22. The score is organized into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 16 begins with a first-measure rest for all instruments. In measure 17, the Flute and B♭ Clarinet have first-measure rests, while the other instruments play a half note. In measure 18, all instruments play a half note. In measure 19, the Flute and B♭ Clarinet have first-measure rests, while the other instruments play a half note. In measure 20, all instruments play a half note. In measure 21, the Flute and B♭ Clarinet have first-measure rests, while the other instruments play a half note. In measure 22, all instruments play a half note. The notes for each instrument are as follows:

Instrument	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20	Measure 21	Measure 22
Fl.	Rest	Rest	G4	G4	G4	G4	G4
B♭ Cl.	Rest	Rest	F4	F4	F4	F4	F4
A. Sx.	Rest	Rest	E4	E4	E4	E4	E4
T. Sx.	Rest	Rest	D4	D4	D4	D4	D4
B♭ Tpt.	Rest	Rest	F4	F4	F4	F4	F4
Mello.	Rest	Rest	E4	E4	E4	E4	E4
Bar.	Rest	Rest	D4	D4	D4	D4	D4
Tuba	Rest	Rest	D3	D3	D3	D3	D3

The image shows a musical score for a full band tuning sequence on page 4. The score is organized into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet (B♭ Tpt.), Mellophone (Mello.), Baritone (Bar.), and Tuba. Each staff begins at measure 23 with a whole note chord. The Flute staff has a key signature of two flats (B♭, E♭) and a chord of G4 (G4, B♭4, D5). The B♭ Clarinet staff has a key signature of one flat (F) and a chord of G4 (G4, B♭4, D5). The Alto Saxophone staff has a key signature of one sharp (F#) and a chord of G4 (G4, B♭4, D5). The Tenor Saxophone staff has a key signature of one flat (F) and a chord of G4 (G4, B♭4, D5). The B♭ Trumpet staff has a key signature of one flat (F) and a chord of G4 (G4, B♭4, D5). The Mellophone staff has a key signature of one flat (F) and a chord of G4 (G4, B♭4, D5). The Baritone staff has a key signature of two flats (B♭, E♭) and a chord of G4 (G4, B♭4, D5). The Tuba staff has a key signature of two flats (B♭, E♭) and a chord of G4 (G4, B♭4, D5). Each staff has a measure rest in the second measure, and the score ends with a double bar line.