

Hallelujah

arr. Park

Flute

B♭ Clarinet

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

B♭ Trumpet

Horn in F

Tenor Trombone

Tenor Trombone

Tuba

mp

mp

mp *mp*

mp

Detailed description: This is a musical score for a band arrangement of 'Hallelujah'. The score is written for ten instruments: Flute, two B♭ Clarinets, Alto Saxophone, Tenor Saxophone, two B♭ Trumpets, Horn in F, two Tenor Trombones, and Tuba. The key signature is two flats (B♭ and E♭), and the time signature starts in 4/4 and changes to 3/4 after the first measure. The Tenor Saxophone, Tenor Trombone, and Tuba parts include melodic lines with dynamic markings of *mp* (mezzo-piano). The Flute, B♭ Clarinets, Alto Saxophone, and Horn in F parts are mostly rests, indicating they are silent for this section.

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are Flute (Fl.), two B-flat Clarinets (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B♭ Tpt.), French Horn (F Hn.), two Tenor Trombones (T. Tbn.), and Tubist (Tba.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 9. The Flute and Clarinets enter in measure 9 with a *mf* dynamic. The Alto Saxophone plays a melodic line starting in measure 9 with a *mp* dynamic, which becomes *mf* by measure 10. The Tenor Saxophone and Tubist play a melodic line starting in measure 9 with a *p* dynamic. The B-flat Trumpets and French Horns enter in measure 9 with a *mf* dynamic. The Tenor Trombone plays a melodic line starting in measure 9 with a *mp* dynamic, which becomes *mf* by measure 10. The score concludes at measure 12. Dynamics include *mf*, *mp*, and *p*. A triplet of eighth notes is marked with a '3' in measure 11 of the French Horn part.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

T. Tbn.

T. Tbn.

Tba.

f

mp

mf

f

mp

mf

mf

Detailed description: This page of a musical score, numbered 19, features ten staves for a woodwind and brass ensemble. The instruments are Flute (Fl.), two B-flat Clarinets (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B♭ Tpt.), two Tenor Trombones (T. Tbn.), and a Trombone (Tba.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part begins with a series of chords and melodic lines. The Clarinets and Trumpets play sustained notes and chords. The Alto Saxophone has a melodic line that reaches a forte (*f*) dynamic. The Tenor Saxophone and Tenor Trombones have melodic lines starting in measure 25, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The Trombone part also has a melodic line starting in measure 25, with dynamics of *mp* and *mf*. The Trombone (Tba.) part is mostly silent, with a final note in measure 26 marked *mf*.

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

T. Tbn.

T. Tbn.

Tba.

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mf*

ff *f* *mp*

ff *f* *mp*

ff *f* *mf* *mp*

ff *f* *mf* *mp*

ff *f* *mf* *mp*

ff *f* *mf*

Fl. *mp*

B \flat Cl. *mf*

B \flat Cl. *mf*

A. Sax. *p* *mp* *mf* *ff*

T. Sax. *mp* *mf* *ff*

B \flat Tpt. *mf*

B \flat Tpt.

F Hn. *p* *mp* *mf* *ff*

T. Tbn. *mf* *ff*

T. Tbn. *mf* *ff*

Tba. *ff*

This musical score page, numbered 45, features ten staves for various instruments. The instruments listed on the left are Flute (Fl.), two B-flat Clarinets (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (B♭ Tpt.), French Horn (F Hn.), two Tenor Trombones (T. Tbn.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score spans four measures. The Flute part begins with a whole rest in the first measure, followed by a melodic line of quarter notes in the second, third, and fourth measures. The Clarinets, Saxophones, and Horns play sustained notes, with the Clarinets and one of the Trumpets marked with a fortissimo (*ff*) dynamic. The Trombones and Tuba play sustained notes, with the Tuba part marked with a fortissimo (*ff*) dynamic. The score concludes with a double bar line at the end of the fourth measure.

Flute

Hallelujah

arr. Park

13

mf

24

ff *f*

35

mp *ff*

3

3

3

1st Clarinet

Hallelujah

arr. Park

13

mf *mf*

25

ff *f* *mf*

40

mf *ff*

Detailed description: The musical score is for the 1st Clarinet part of 'Hallelujah' by Park. It is written in G major and 4/4 time. The first staff begins at measure 13, starting with a 3/4 time signature change. It features a melodic line with dynamics of *mf*. The second staff starts at measure 25, showing a crescendo to *ff*, followed by a *f* dynamic and a triplet of eighth notes. The third staff starts at measure 40, with a *mf* dynamic, a *ff* dynamic, and a final decrescendo. The piece concludes with a double bar line.

2nd Clarinet

Hallelujah

arr. Park

13

mf *mf*

26

ff *f* *mp* *mf*

41

ff

Tenor Saxophone

Hallelujah

arr. Park

13

5

p *mp* *mf*

30

ff *f* *mf* *mp* *mf*

41

ff

1st Trumpet

Hallelujah

arr. Park

13

mf *mf*

26

ff *f* *mf*

5

43

ff

Detailed description: This is a musical score for the 1st Trumpet part of 'Hallelujah'. It consists of three staves of music. The first staff starts at measure 13, with a 3/4 time signature and a *mf* dynamic. The second staff starts at measure 26, with a 4/4 time signature and dynamics of *ff*, *f*, and *mf*. The third staff starts at measure 43, with a *ff* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

2nd Trumpet

Hallelujah

arr. Park

13

mf *mf*

26

ff *f* *mp*

41

ff

Mellophone

Hallelujah

arr. Park

7

mp *mf* 3

20

f *ff*

32

f *mp* *p* *mp* *mf* *ff* 3

47

Tuba

Hallelujah

arr. Park

15

mp

15

p mf ff f mf

37

2 ff