

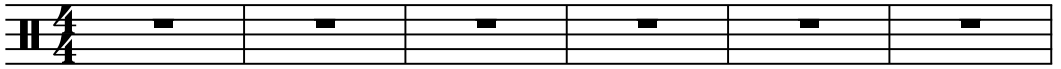
Snareline

FIREBIRD

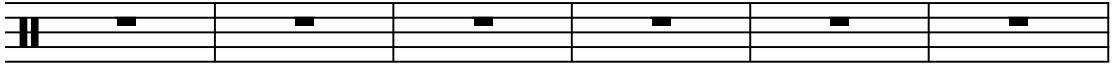
Stravinsky

Schwartz

A

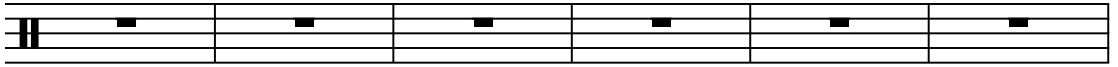


7

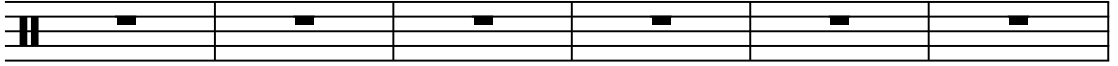


B

13



19



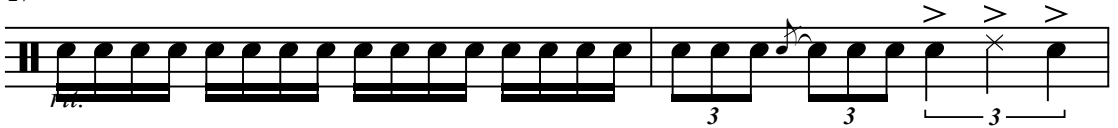
C

25



f *ff*

27



29



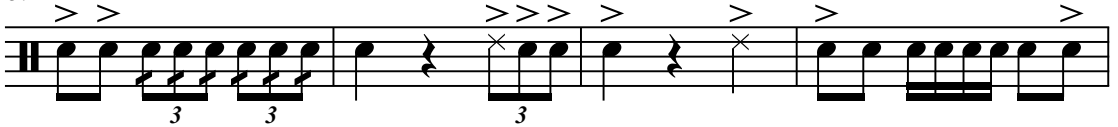
D ♩=160

E

32



37



2
41

FIREBIRD F

subito p < < *fff* *f*

45

48

50

G

52

54

H

56

ff

58

60

FIREBIRD

62 > >> > > > > > > >

3 3

65

> >

68 >

rit.

J

70 > >> > > > > > >

a tempo

K

75 >

ff³ 3 3 3

79 > > > > > > > >

3 3 3 3 3 3 3 3

82 > > > > > > >

=172³ 3 3 3 3

85 > > > > > >

fp ***ff***³

89 > > > > > > >

3 3 3 3 3 3

4
92

FIREBIRD

Musical notation for measures 92-94. Measure 92 contains a quarter note, a quarter note, and a quarter note with an accent (>) and a breath mark (*). Measure 93 contains a quarter note with an accent (>) and a breath mark (*), followed by four groups of eighth notes, each marked with a '3' indicating a triplet. Measure 94 contains two groups of eighth notes, each marked with a '3' indicating a triplet, followed by a quarter note with an accent (>) and a breath mark (*).

95

Musical notation for measure 95. It begins with a quarter note with an accent (>), followed by a quarter note with an accent (>), a quarter note with an accent (>) and a breath mark (*), a quarter note with an accent (>) and a breath mark (*), a quarter note with an accent (>) and a breath mark (*), and a quarter note with an accent (>) and a breath mark (*). The measure concludes with a quarter rest.

subito ***p***

Two horizontal lines with a wedge-shaped taper, indicating a dynamic change from piano (*p*) to fortissimo (*fff*).

fff