

Adagio for String Mvt. 2

♩ = 88

A

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Baritone (B.C.) 1

Baritone (B.C.) 2

Tuba

Xylophone

Vibraphone

Marimba 1

Marimba 2

Accessories

Synth Pad

Chimes

Timpani

1 2 3 4 5 6 7 8 9 10 11 12 13

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The musical score for "Adagio for String Mvt. 2" (page 2) is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part B (measures 15-20), Part C (measures 20-27). Dynamics: *mf*.
- B♭ Clarinet 1 (B♭ Cl. 1) & 2 (B♭ Cl. 2):** Similar melodic lines to the flute. Dynamics: *mf*.
- Saxophones (A. Sx., T. Sx.):** Part of the woodwind section. Dynamics: *mf*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpets 1 and 2. Dynamics: *mf*.
- Mellophone (Mello.):** Mellophone part. Dynamics: *mf*.
- Baritone 1 (Bar. 1) & 2 (Bar. 2):** Baritone 1 and 2. Dynamics: *mf*.
- Tuba:** Tuba part. Dynamics: *mf*.
- Xylophone (Xyl.):** Xylophone part. Dynamics: *mf*.
- Vibraphone (Vib.):** Vibraphone part. Dynamics: *mf*.
- Maracas 1 (Mrb. 1) & 2 (Mrb. 2):** Maracas 1 and 2. Dynamics: *f*.
- Accordion (Acc.):** Accordion part. Dynamics: *mf*.
- Piano (Pad.):** Piano part. Dynamics: *mf*.
- Chimes (Chm.) & Timpani (Timp.):** Chimes and Timpani. Dynamics: *f*.

The score includes performance markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 14 through 27 are indicated at the bottom of the page.

Adagio for String Mvt. 2

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with dynamics ranging from *mf* to *ff*. Includes a key signature change from D major to E major.
- Clarinets (B♭ Cl. 1 & 2):** Play sustained notes with dynamics from *f* to *ff*.
- Saxophones (A. Sax. & T. Sax.):** Play sustained notes with dynamics from *f* to *ff*.
- Trumpets (B♭ Tpt. 1 & 2):** Play sustained notes with dynamics from *f* to *ff*.
- Trombones (Mello. & Bar. 1 & 2):** Play sustained notes with dynamics from *f* to *ff*.
- Tuba:** Plays sustained notes with dynamics from *f* to *ff*.
- Percussion:**
 - Xyl. (Xylophone):** Plays melodic lines with dynamics from *f* to *ff*.
 - Vib. (Vibraphone):** Plays melodic lines with dynamics from *f* to *ff*.
 - Mrb. 1 & 2 (Maracas):** Play rhythmic patterns with dynamics from *mf* to *ff*. Includes measure numbers 4232-4231 and 4232-4231.
 - Acc. (Accordion):** Plays sustained notes with dynamics from *f* to *ff*.
 - Pad (Piano):** Plays sustained notes with dynamics from *f* to *ff*.
 - Chm. (Chimes):** Plays melodic lines with dynamics from *f* to *ff*.
 - Timp. (Timpani):** Plays rhythmic patterns with dynamics from *f* to *ff*.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulations (*acc.*, *stacc.*), and phrasing slurs. Measure numbers 28 through 39 are indicated at the bottom of the page.

