

Marimba 1

# STORM

Britten

Schwartz

♩=80

*rubato*

Glock

Marimba

6

Glock

*a tempo*

Arb.

*p*

A

9

Arb.

*ff*

12

Sus Cym

Arb.

♩=160

18

Arb.

**B**  
21

STORM

Arb.

*p*

**C**

Arb.

Arb.

**D**

Arb.

*f*

Arb.

STORM

36

Arb.

E

42

Arb.

45

Arb.

48

Arb.

F

52

Arb.

# STORM

4  
56

Arb.

56 57 58

G

59

Arb.

59 60 61 62

*ff*

63

Arb.

63 64 65 66

*f*

H

67

Arb.

67 68 69 70

71

Arb.

71 72 73 74 75

*ff*

*ff*

*ff*

STORM

77

Arb.

Musical score for a storm scene, measures 77-78. The score is written for a grand staff (treble and bass clefs) in a key signature of two flats (B-flat and E-flat). Measure 77 features a whole rest in the treble clef and a whole rest in the bass clef. Measure 78 features a half note G4 in the treble clef with an accent (>) above it, and a whole rest in the bass clef. The dynamic marking *fff* (fortississimo) is placed between the staves in measure 78. The piece concludes with a double bar line at the end of measure 78.